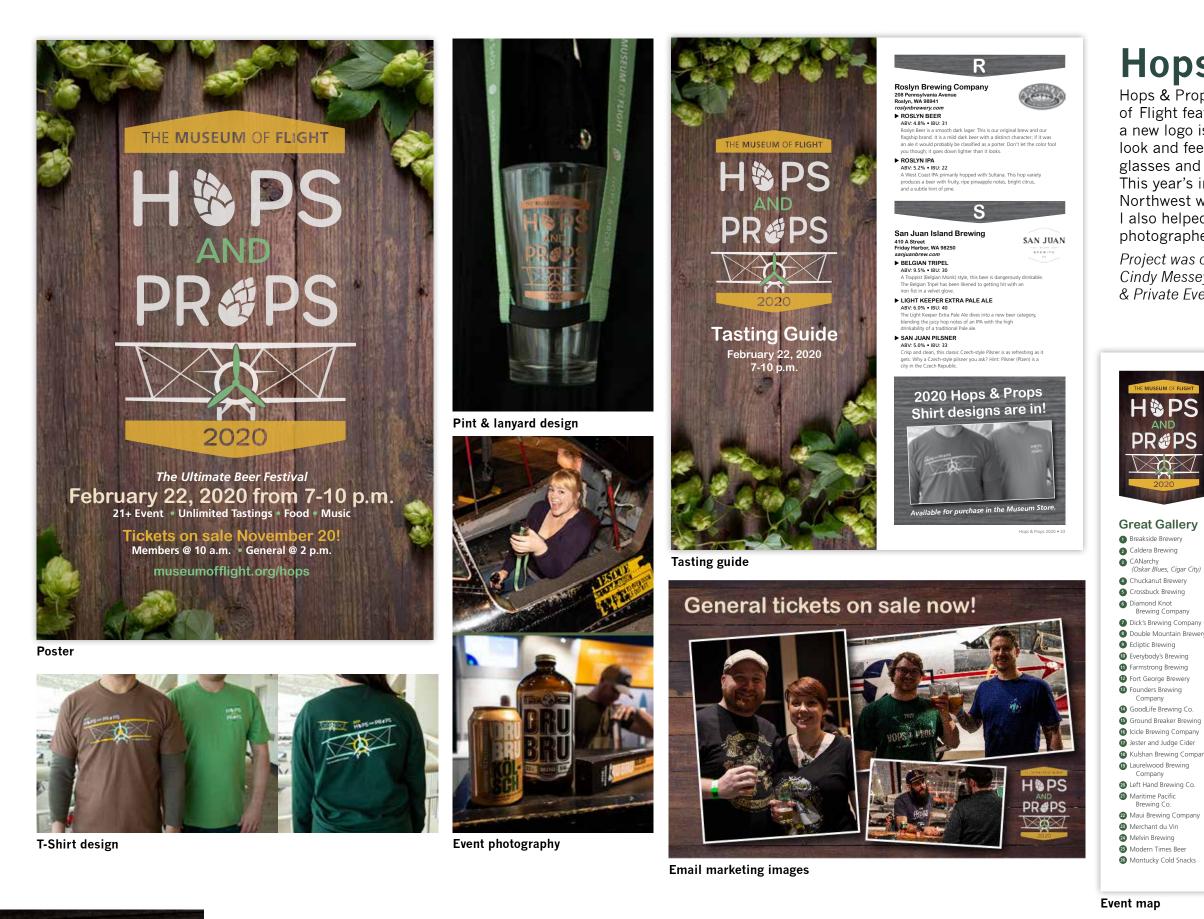


Graphic Design • Photography

Events • Identity • Campaign • Marketing • Signage • Publication • Photography

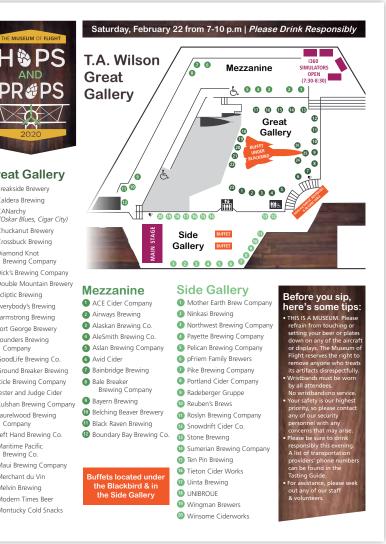




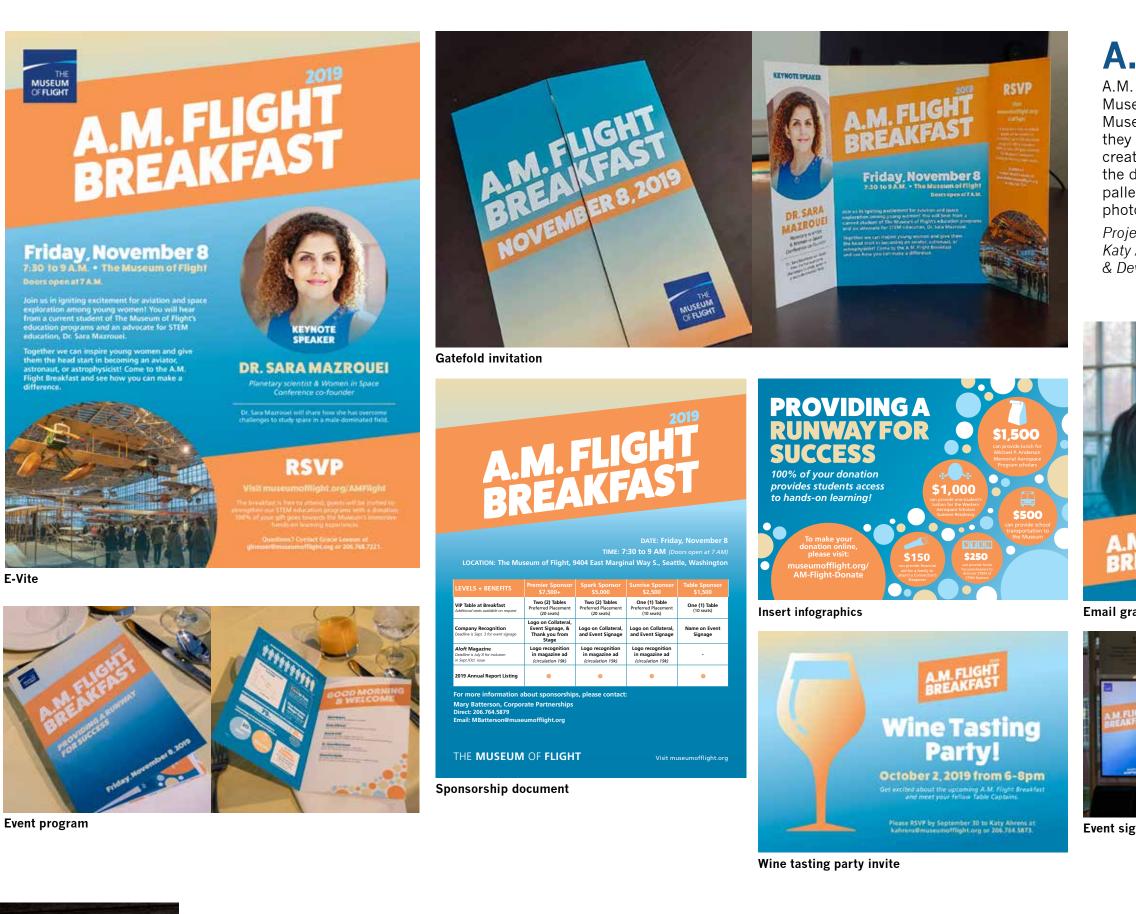
Hops & Props 2020

Hops & Props is an annual tasting event at The Museum of Flight featuring 100's of beers and ciders. Each year, a new logo is created for the event, along with a new look and feel. Many of the items for this event (pint glasses and merchandise) are seen as collector's items. This year's inspiration came straight from the Pacific Northwest with wood textures and photographic imagery. I also helped with event set up and photographed this event.

Project was created in collaboration with Julie Wilbert, Cindy Messey and The Museum of Flight's Marketing & Private Events Departments.



Layout





Campaigns

Jacqiethedesigner@gmail.com • 908.887.8803 • Jacqiethedesigner.com

A.M. Flight Breakfast

A.M. Flight Breakfast is a fundraising event held at The Museum of Flight. The goal is to raise money for the Museum's education programs by highlighting how they are helping students in the community. Our team created an invitation package and event collateral for the day of the event using the previous year's color pallet and logo. I also helped with event set up and photographed this event.

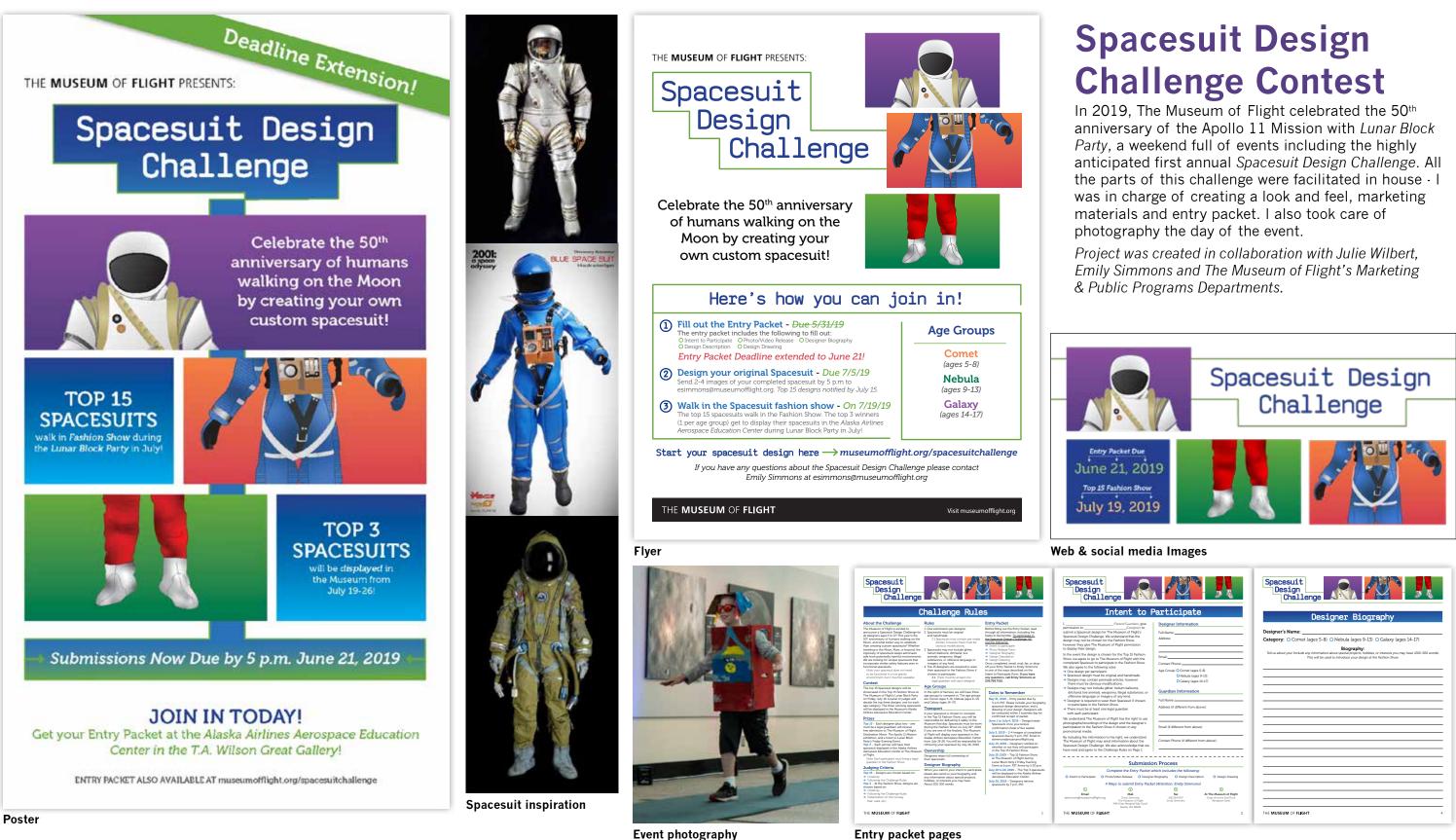
Project was created in collaboration with Julie Wilbert, Katy Ahrens and The Museum of Flight's Marketing & Development Departments.



Email graphics & event photography



Event signage (digital & physical)



Identity

Campaigns

Signage

| Intent to F | Participate |
|--|---|
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| Submissio | n Process |
| Complete the Entry Packet w O Photo/Video Release O Designer 4 Ways to submit Entry Packet | hich includes the following: Biography O Design Description O Design Drawing |
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| | |

Layout



Event poster & look

Events

Map & event guide

Step & repeat

Signage



Campaigns

Marketing

Jacqiethedesigner@gmail.com • 908.887.8803 • Jacqiethedesigner.com

Yuri's Night 2019

Yuri's Night is a global celebration of Yuri Gagarin, the first man in space, we celebrate this accomplishment with dance, art and technology. The 2018 event was incredibly successful, selling out with rave reviews from attendees. The goal for 2019 was to elevate the event, not only tailoring it for a bigger space, but also making it the sneak peak for the Smithsonian exhibition: Destination Moon: The Apollo 11 Mission. The logo for the event (the Yuri Head - provided by the Los Angeles event & type treatment) was already created - so the goal was to create a new look and feel. My biggest inspiration was the imagery from NASA's galaxy telescope images, they reminded me of disco lights of the 70's and the EDM music scene of today. I also helped with event set up and photographed the step and repeat during the event.

> Project was created in collaboration with Julie Wilbert, Lena Lee, Ashley Mesmer and The Museum of Flight's Marketing & Private Events Departments.



Event signage



Invitation package

Past award recipient slides

Identity

Campaigns

Marketing

Annual Pathfinder Awards Banquet

According to The Museum of Flight - "The Pathfinder Awards honors individuals with ties to the Pacific Northwest who have made significant contributions to the development of the aerospace industry. Categories include Flying, Education, Operations, Engineering, Manufacturing and At-Large." In the 2018 Pathfinder Awards, I was in charge of creating a look and feel that celebrates the Pathfinder Awards past by incorporating vintage style mixed with modern lines. This invitation would dictate the event's look and feel including linens, flowers, and decor.

Project was created in collaboration with Julie Wilbert, Cindy Messey, Allison Bailey, Gracie Loesser and The Museum of Flight's Marketing, Private Events and Development Departments.



Event program & sponsor insert



Work Van Signage

Work truck signage







Yard signage - job site

Standard logo - greyscale

Icon - greyscale

Business cabinet



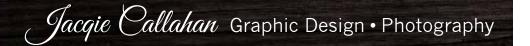
LAKE DESIGN & C

Lakeview Design & Construction

Lakeview Design & Construction is a contractor based out of Seattle, Washington which specializes in remodeling homes. Lakeview's focus has been fully on the work itself - but not their view to prospective clients. Most of their work comes from word of mouth, but they have noticed a steady decline in referrals in recent years and need to get the word out about the great work they do. The solution is to refresh their brand, provide marketing outlets such as signage and a more prominent online presence.

Project was created in collaboration with Bob Dorres, Daniel Dorres, and Michaela Terrenzio. This project is still in process.

| VIEW | 10015 Lake City Way NE, #427 Seattle, WA 98125 | |
|--|---|---|
| STRUCTION | www.lakevow design.com | LAKEVIEW DESIGN & CONSTRUCTION www.lakeview.design.com |
| | | Bob Dorres |
| | | C: 206-391-8215 P: 206-323-3830 Bo@glakeview-design.com 100151.3+c C;H Wey NE : 5427 Seatti, V 98123 Loome : LAKEVODG8P2 |
| | | |
| LAKEVIEW DESIGN & CONSTRUCTION 10015 Lake City Way NE, #427 Seattle, WA 98125 | | |
| | | |
| | | |
| | | |





Horizontallogo - color



Horizontal logo - greyscale

CLOSING PARTNER



Vertical logo - color



Vertical logo - greyscale

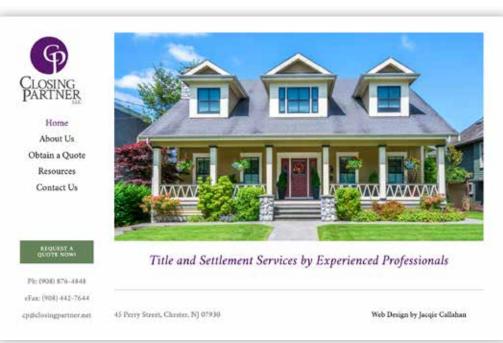
6

6

Closing Partner

JAN CALLAHAN, Manag

Phone: 908.876.4848 eFax: 908.442.7644



Website - powered by squarespace



Building signage





Entrance door vinyl

Directory signage

Closing Partner, LLC is a full service New Jersey title insurance company. After more than 10 years in business, the company needs to redesign their branding to acquire more business from new clients and to establish themselves as a formative business. The solution was to design a new identity and create a new identity system that reflects Closing Partner's values as well as the collateral to go along with it: a business cabinet, signage for their new office, and other collateral. <u>Website:</u> www.closingpartner.net

Events

Business cabinet



45 Perry St Chester, NJ 07930 singprtner@aol.com

ph: 908-876-4848 efax: 908-442-7644

CLOSING PARTNER

6

Campaigns

Marketing



Closing Partner, LLC

Project was created in collaboration with Jan Callahan



Brochure

Warranty Title is a well-know and respected New Jersey tille insurance agency, sharing their tille knowledge and expertise with attorneys since 1988. From day-to-day real estate matters to the most complex commercial transactions, Warranty Tille's prompt, accurate and efficient service has established its place amon the finest in the title industry.

SO HERE'S HOW IT WORKS:

At the time that you order title and survey from Warranty Title, we would request that you also provide the contract, any attorney review amendments, contact information for seller's attorney, Realtors, and buyers. Warranty Title will pass this information along to Closing Partner. As the matter proceeds, please continue to share with Closing Partner lender commitment, home inspection and any other information that will keep us informed. We will also be in touch with the seller's attorney to gather and confirm information in preparation for closing. In this way, we are familiar with the transaction and ready for scheduling and preparation of the Closing Disclosure. We have found that working together as a team with the attorney's office makes the whole closing process run more smoothly, with no surprises in the end!

> WE LOOK FORWARD TO WORKING WITH YOU!

Closing Partner was formed in 2000 as a service specifically for attorneys without real estate secretaries. Each member of our staff has estate secretaries. Each member of our staff has at least 25 years of experience working in attorney's offices. Unlike other title companies, we want to be part of the attorney's team, not just pop up a day or so before closing asking a million questions. We enjoy working side-by-side as an extension of the attorney's office toward the goal of mooth, timely closings. We are knowledgeable, professional and experime Part. Further as a licensed title agenc, attending closings and disbursing funds through our trust account.



| Jacqie Callahan Graphic Design • Photography | | Jacqiethedesigner@gmail.co | | |
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| 2000 E Pike Street, Seattle 96122 www.ParlorPops.com ((206)551 5319 Business cabinet | Packaging system | Visit us at 2000 East Ond Street in Capital Hill e (200) 551 5312 | Bicycle popcicle cart | |



Campaigns

Marketing

Signage

.com • 908.887.8803 • Jacqiethedesigner.com

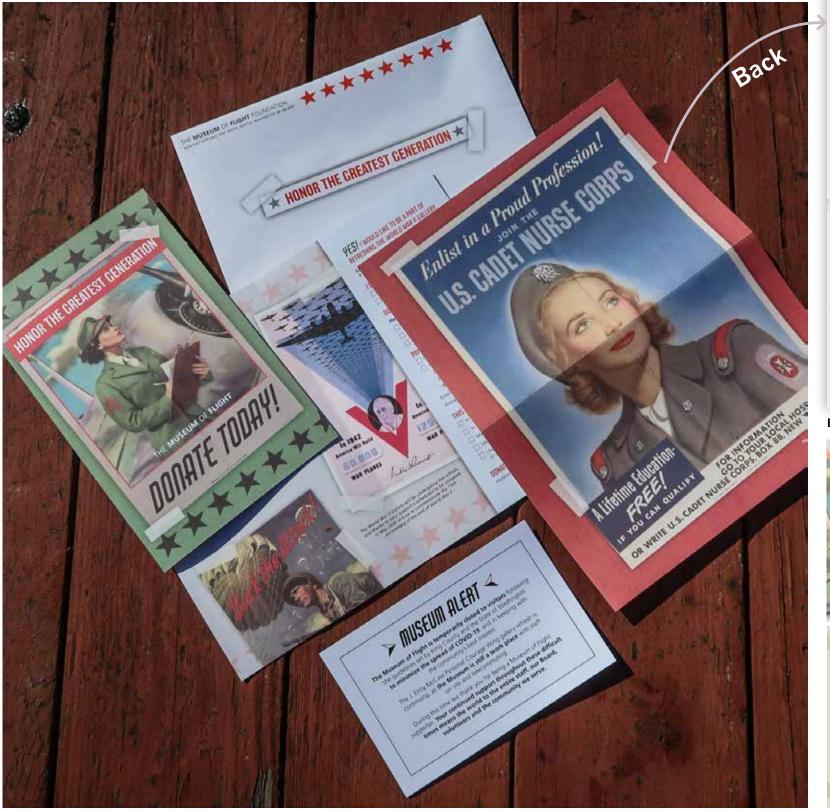
Popsicles

strives to provide the highest quality fruit and vegetable popsicles conscious customers at a reasonable cost. Parlor is a new company establish itself as a healthy dessert store to cater to those trying to t don't want to sacrifice their sweet tooth. The goal was to create stem for the brand including a logo, business cabinet, a packaging popsicles. This also includes a menu and a storefront, as well as a art.

Project was created as a part of my senior portfolio at The Art Insitutute of Seattle.







Annual fund mailing - donation letter & tear away donation card, mailing envelope, museum alert card, and insert letter.

ight, so I thought you would appreciate n ion about the World War II gallery efresh in the J. Elroy McCaw Perso /ing and how your donation today will hele Every individual that lived through the events of World War II has a story to tell. The Museum is highlighting many untold stories, giving the visitor a more personal experience and

One story I came across while working on the refresh was **Ben Kuroki's**. When the bombing of Pearl Harbor occurred on December 7, 194 Kuroki and his brother, like many young men, went to the nearest army recruiting station to volunteer. However, they were turned away because of their to mark busits and the second statement of the statement of the second statement of second statement of the second statement of second statement of the second statement of second second statement of second statement of second statement of second statement of second second statement of second seco uroki faced more resistance as he tried to



as and he fo

y. He struggled to be deployed fought to become part of n his bomb squadron. But, he never gave up nor wa i flew 30 combat mission in the European Theater and an additional 28



Back of insert letter







Email images

Events

Identity

Campaigns

Marketing

Signage

Greatest Generation Annual Fund Campaign

At The Museum of Flight, the development department is always looking for donors to help preserve and support the Museum. This Annual Fund mailing is sent out to over 5,000 donors, showcasing the the Personal Courage Wing exhibit refresh, with a focus on World War II. Our concept was to use WWII era propaganda posters and stories to showcase the new exhibition. This was to be printed and mailed right around the time the Museum started a temporary closure due to Covid-19, so it also became an announcement to tell donors that the Museum was temporarily closing its doors.

Project was created in collaboration with Katy Ahrens, Robin Webster, Julie Wilbert and the Collections Department.



Thank you postcard



Triple your #GivingTuesday donation before the 3 for 1 match expires at midnight!

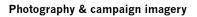
The Museum of Flight's aviator bear has shown you that we are more than just airplanes. We are about making memories as you discover the personal stories behind the aircraft. We are about creating unforgettable experiences with hands-on programs. And we are about preserving and sharing the history of aviation.

MAKE YOUR GIFT NOW!

You may purchase your very own aviator bear at the Museum Store! Buy it here!

Email campaign (5 topics)

















Thank you postcard

Events

Campaigns

Marketing

Jacqiethedesigner@gmail.com • 908.887.8803 • Jacqiethedesigner.com

Giving Tuesday 2019

Giving Tuesday is a yearly fundraiser for local non-profit groups. The concept for The Museum of Flight's 2019 Giving Tuesday was to feature a "mascot" of sorts to show people around the Museum through photography. These photographs will be featured in a 5-email campaign with corresponding social media posts, website pop-up and thank you (to those who donated). The campaign focused on the many experiences at the Museum - touring exhibitions, collections, and education. I produced the photographs for this campaign.

Project was created in collaboration with Katy Ahrens, Julie Wilbert, as well as the Marketing, Collections and Development Departments.



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Layout



Campaigns

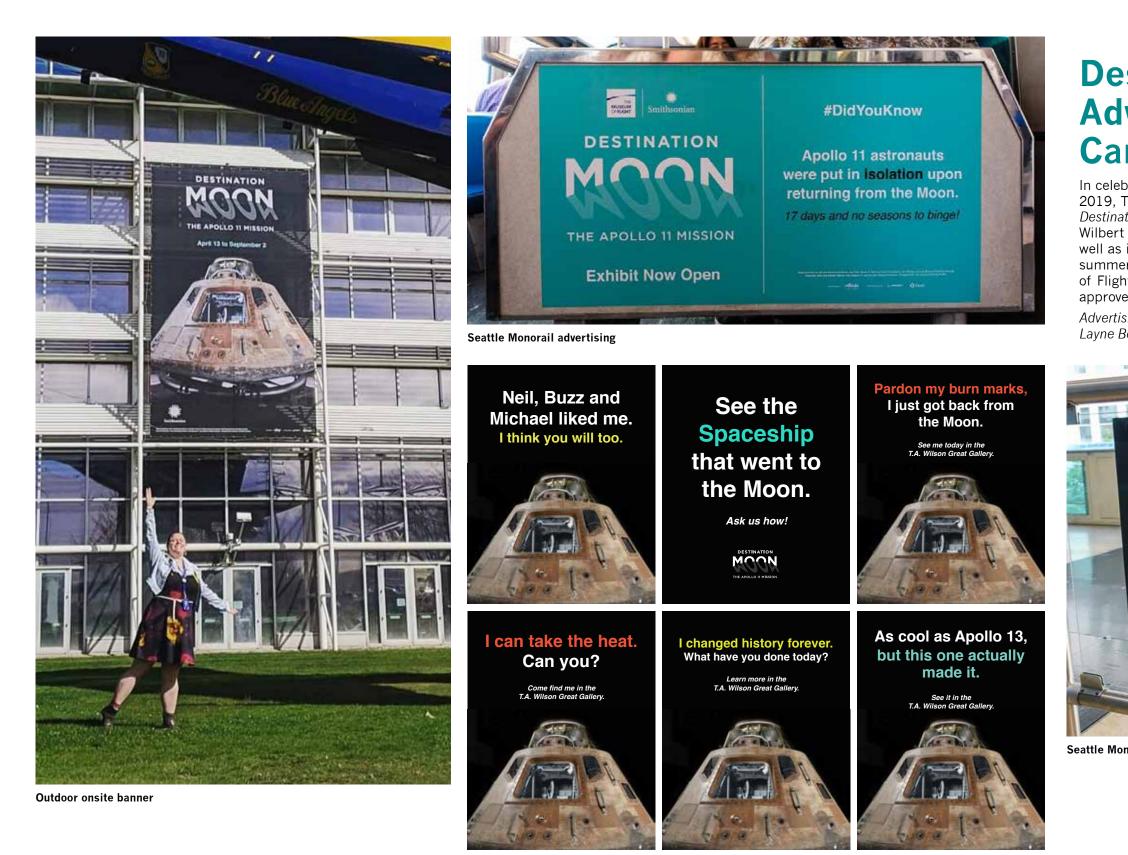
Big Stud - Annual Fund Campaign

At The Museum of Flight, the development department is always looking for donors to help preserve and support the Museum. This Annual Fund mailing is sent out to over 5,000 donors, this mailing showcases our restoration department. It tells the story of the Museum through the eyes of Big Stud - the resident Republic P-47D Thunderbolt in the collection. I used photographs of the Big Stud to create illustrations using the graphic elements on the plane like the type treatment, illustrations inspired by the plane's body art and the color pallet.

Project was created in collaboration with Katy Ahrens, Robin Webster, Julie Wilbert and the Collections Department.



Thank you card & Thunderbolt poster



Command Module puns series - various sizes featured onsite for posters, table top signs, etc.

Marketing

Campaigns

Destination Moon Advertising & Marketing Campaign

In celebration of the 50th anniversary of the Apollo 11 Moon landing in 2019, The Museum of Flight hosted a Smithsonian Exhibition called *Destination Moon: The Apollo 11 Mission.* Under the art direction of Julie Wilbert (Creative Services Manager), I created various ads onsite as well as in and around Seattle Center. The campaign ran throughout the summer of 2019 from Vancouver to Los Angeles and was The Museum of Flight's most extensive ad campaign to date. All advertising was approved by the team at The Smithsonian.

Advertising campaign created with the input of Erika Callahan, Layne Benofsky, Ted Huetter, and Julie Wilbert



Seattle Monorail entry advertising

THE MUSEUM OF FLIGHT THE MUSEUM OF FLIGHT ALL PROGRAMS FREE WITH M USEUM ADMISSION, UNLESS OTHERWISE NOTED olease visit museumofflight.org/calendar for updated information Dates and times subject to change, pl APRIL PROGRAMS JUNE PROGRAMS (CONTINUED) **AROUND THE WORLD WITH THE APOLLO 11 CREW** Station MOON: THE APOLLO 11 MISSION Saturday, June 22 • 2 to 3:30 p.m. Learn about the global tour embarked upon by the Apollo 11 **DESTINATION MOON: BEHIND THE SCENES WITH** astronauts aboard the Museum's Air Force One following their THE SMITHSONIAN'S MICHAEL J. NEUFELD return from the Moon. Book signing will follow! Saturday, April 13 • 2 to 3:30 p.m. **ANCIENT LIFE ON THE MOON?** The lead curator of Destination Moon: The Apollo 11 Mission **PROGRAM SERIES • APRIL THROUGH AUGUST 2019** Saturday, June 29 • 2 to 3 p.m. describes the origins of the national tour of the command Was there ever life on the Moon? Hear what an astrobiologist has module Columbia and shares future plans for its permanent to say about possible evidence of ancient lunar lifeforms display in Washington D.C. Book signing will follow THE FUTURE OF THE FINAL FRONTIER **JULY PROGRAMS** Sunday, April 14 • 2 to 3 p.m. NASA Solar System Ambassador Ron Hobbs reviews some of the **LUNAR DUST** history-making recent events in space exlporation and hints Trifold brochure - cover at what's to come. Saturday, July 6 • 11 a.m. to Noon Dr. Kavya Manyapu, test engineer for the Starliner Spacecraft, shares the science behind lunar dust and the difficulties it presents **BOEING IN THE APOLLO ERA** to scientists exploring the Moon Saturday, April 20 • 2 to 3:15 p.m. Boeing Corporate Historian Mike Lombardi discusses the TALKS WITH STORY MUSGRAVE: Boeing Company's contributions to the Apollo program Saturday, July 6 and space exploration THE MOON! PROGRAM SERIES NORTHROP T-38 TALON - 2 to 3:30 p.m. MAY PROGRAMS Astronaut Dr. Story Musgrave talks about the history of NASA's iconic training jet, the T-38, which will be on display in the To honor our newest exhibition. Destination Museum's parking lot! Book signing w **OPERATION LUNAR ECLIPSE:** THE MOON ROCK PROJECT Moon: The Apollo 11 Mission, we're proud to DESIGN A LIFE FOR YOURSELF - 5:30 to 7 p.m. Saturday, May 4 • 2 to 3:00 p.m. Joe Gutheinz, aka The Moon Rock Hunter, describes how he introduce a new program series to complement An inspirational talk with uplifting examples from the ups and the stories behind the artifacts, people, downs of an aerospace career. recovered priceless Apollo-era Moon rocks through an undercover FBI sting operation. and places that made the Moon landing possible. **ONCE WE WENT TO THE MOON** To The Moon! program series will feature a wide-Saturday, July 13 • 11 a.m. to Noon FILM SCREENING: PROSPECT Historian Dr. John Logsdon discusses why JFK sent Americans to the Moon, why Richard Nixon decided to end lunar journeys, and ranging selection of scientists, space experts, ay, May 11 • 2:30 to 5 p.m creening of the local independent historians, authors, pilots, and more, who what's possible for future explorations. will speak about lunar exploration. past, present, and future. PERFORMANCE: STEPHEN EDWARDS' MOON LANDING **50TH ANNIVERSARY OF THE APOLLO 10 MISSION** Saturday, May 18 • 2 to 3 p.m. Spaceflight historian Ted Spitzmiller recounts the remarkable achievements of Apollo 10 as a "dress rehearsal" mission that Saturday, July 13 • 3:30 to 5 p.m. & 7:30 to 9 p.m. Friday, July 19 • 7:30 to 9 p.m. Sunday, July 21 • 3:30 to 5 p.m. preceded the Apolio 11 Moon landing. Book signing will follow: TRANQUILITY BASE: PROTECTING THE Trifold brochure - interior flap CRADLE OF OUR SPACEFARING CIVILIZATION WE CHOSE TO GO TO THE MOON... 50 YEARS ON Tuesday, July 16 • 2 to 3 p.m. Sunday, May 19 • 2 to 3 p.m. Michelle Hanlon, co-founder of the non-profit For All Moon Kind. TIME Magazine photographer David Burnett presents his historic discusses the recognition, memorialization and protection of the mages of the thousands of Americans who witnessed the DESTINATION historic Moon landing sites. launch of Apollo 11. 🔒 JUNE PROGRAMS LUNAR BLOCK PARTY: CELEBRATE THE 50TH ANNIVERSARY OF THE APOLLO 11 MISSION MOON RUSH: THE NEW SPACE RACE Friday, July 19 - Sunday, July 21 Saturday, June 1 • 2 to 3 p.m. Leonard David will discuss his new book, Moon Rush: The New **AUGUST PROGRAMS** THE APOLLO 11 MISSION Space Race, which details the latest news on humankind's return to Earth's celestial neighbor. Book signing will follow! LUNAR LIBRARY LANDING APOLLO: SEARCHING FOR THE TRUTH One small step. Saturday, August 17• 2 to 3 p.m. Hear about plans for the Lunar Library, set to be the first library Saturday, June 15 • 2 to 3 p.m. One amazing story. Tony Gondola of the New Mexico Museum of Space on another celestial body that will contain a molecular collection History presents a science-based review of the Apollo of over 10,000 crowdsourced images and data that has been April 13 to September 2 landings and Moonwalks. transformed into synthetic DNA **GIANT IMPACT:** A MOON FORMATION THEORY 💕 SPACE ART DAY Saturday, June 22 • 11 a.m. to Noon unday, August 25 • 11 a.m. to 5 p.m. Dr. Sarah Stewart discusses a spectacular new theory on the formation of the moon, with exciting visuals! e during this family friendly event: s ossible by Jeff and MacKenzie Bezos, Joe Clark, Bru

Trifold brochure - back page (Destination Moon Ad)

Project was created in collaboration with Cale Wilcox, Simmons, Melanie Kwong, and Julie Wilbert.





Signage

Alaska

₩ Smithsoniar

Trifold brochure - poster (inside)



Identity

Campaigns

Marketing

Image provided by NAS

To The Moon! **Program Series Marketing**

In celebration of the 50th anniversary of the Apollo 11 Moon landing in 2019, The Museum of Flight hosted a Smithsonian Exhibition called Destination Moon: The Apollo 11 Mission. In honor of the exhibition, the Museum decided to host a series of programs, contests, events, and talks all around the topic of the Moon. To compile everything in one place, we decided to create a brochure which could be folded out to make a poster that includes all of the events. The poster would correspond with a wordmark for the series, the branding would also be featured on the website's calendar page.

Wordmark - color & greyscale

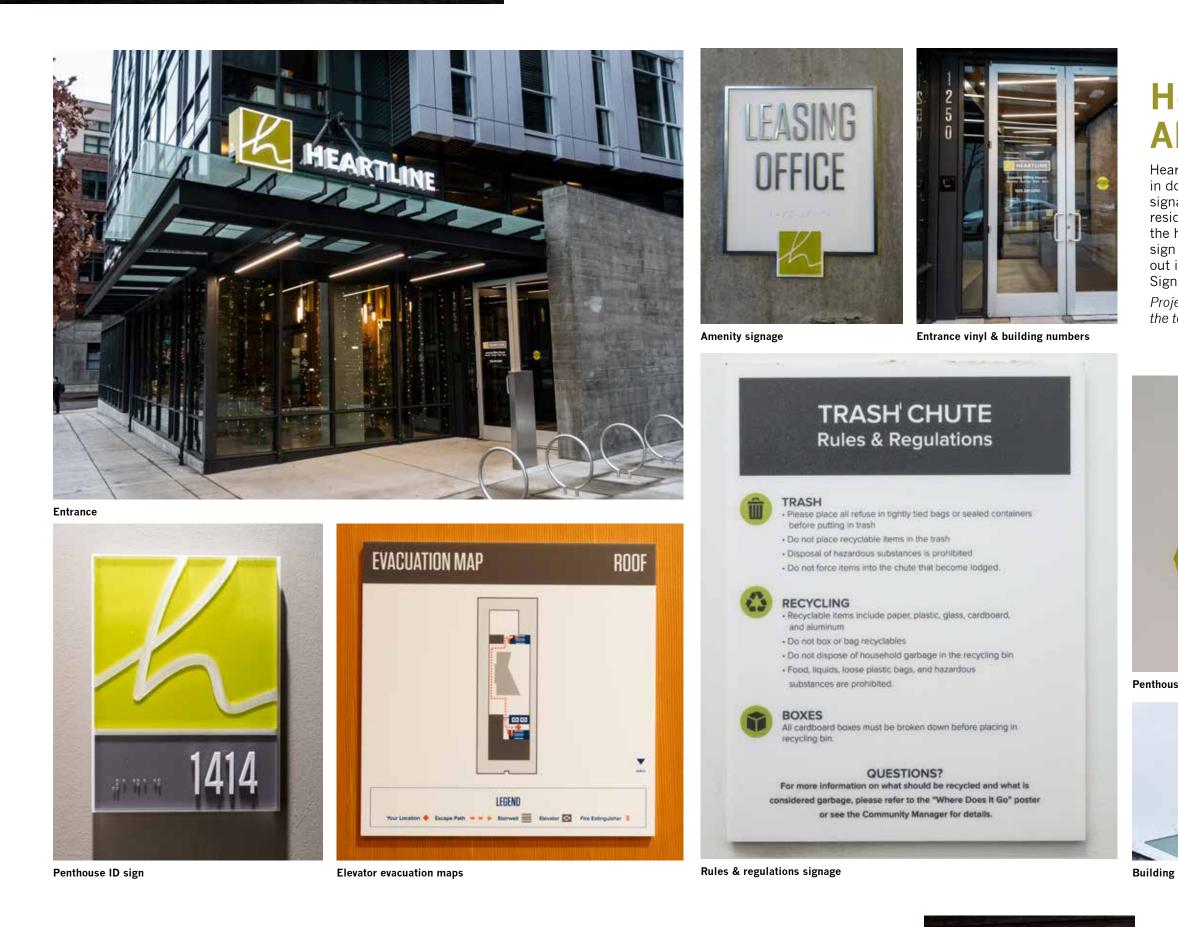
Lavout



Marketing

Signage

Campaigns



Events

Campaigns

Marketing

Heartline ADA Signage

Heartline is a pair of residential and office buildings in downtown Portland. With new buildings comes ADA signage - the signage required by the state to house residents. I was inspired by the logo and color pallet of the heartline to make signage inspired by the design. This sign package consists of 21 different types of signs laid out in a schematic document and assigned location in a Sign Location Plan.

Project was created in collaboration with Kolby Kuipers and the team at Waypoint Sign Company.



Penthouse directional signage



Building monument signage

Signage



Entrance vinyl

Signage

Clearance bar

Campaigns

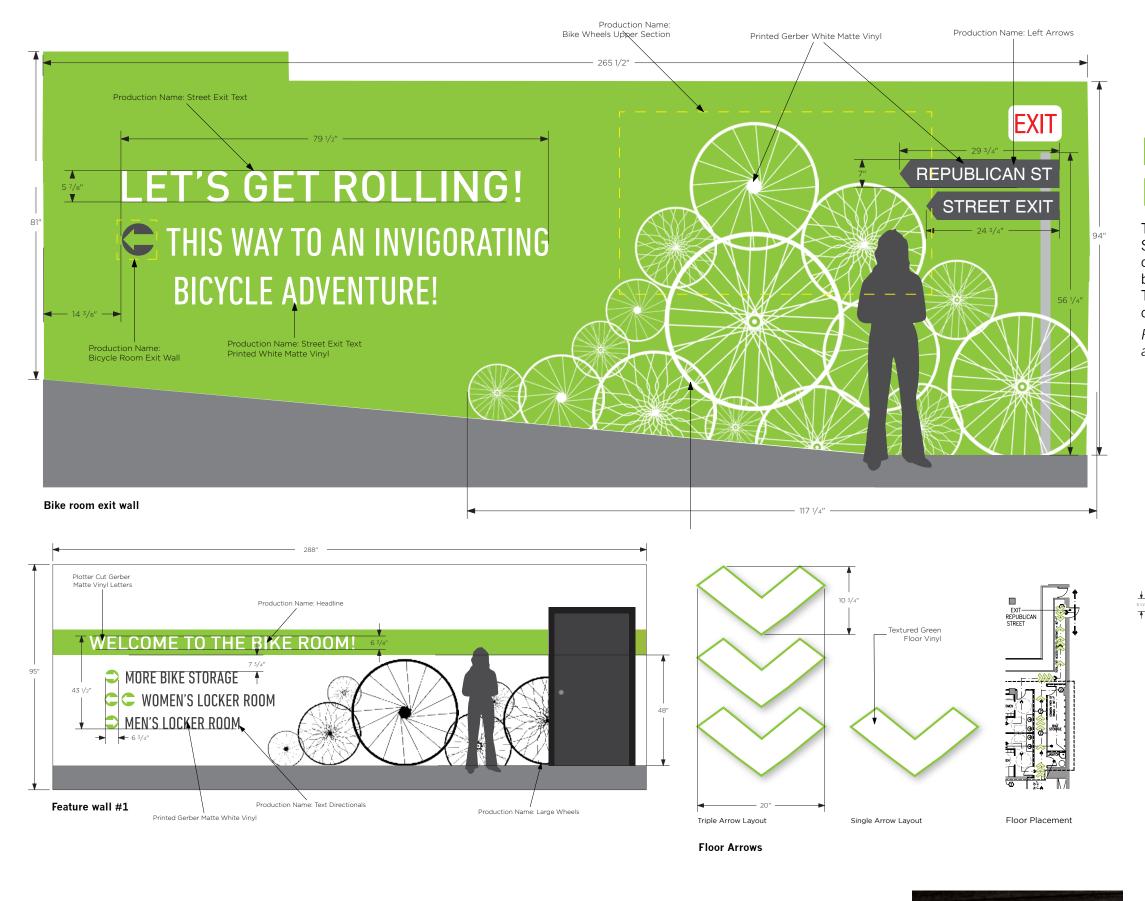
Marketing

AURA Burnside ADA Signage

AURA Burnside is a residential apartment building in downtown Portland. With new buildings comes ADA signage - the signage required by the state to house residents. The builders were inspired by burned wood and copper accents - this translated into a 1920's inspired ADA signage system. This sign package consists of 18 different types of signs laid out in a schematic document and assigned location in a Sign Location Plan.

Project was created in collaboration with Amanda Grant and the team at Waypoint Sign Company.





Campaigns

Marketing

Pontius Bike Room Graphics

The Pontius Building is a multi-use building in downtown Seattle. Their newly refurbished bike room needs some directional signage and wall graphics. I was inspired by bike tire spokes and the different patterns they created. This project also included locker room graphics and directional floor arrows.

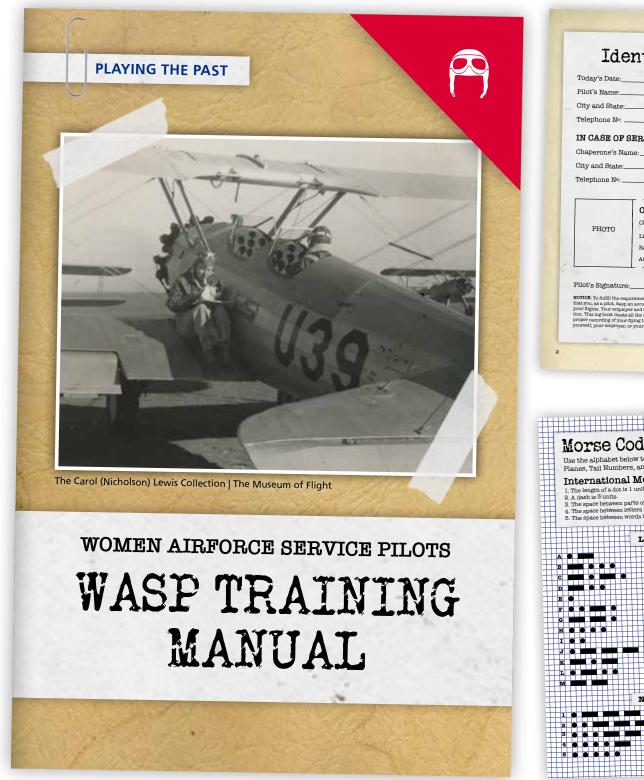
Project was created in collaboration with Kolby Kuipers and the team at Waypoint Sign Company.



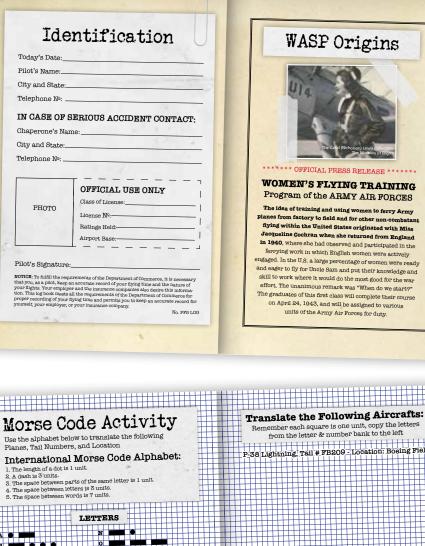
FRONT (scale 1"=1')

Signage

Locker room signage



WASP training manual booklet spreads





At The Museum of Flight, the Girl Scout badge program has been implemented for a few years. The goal was to pair the already highly successful program with an activity booklet that doubles as a takeaway memory for the scouts. I was inspired by old aircraft manuals of the same era that the WASPs were first active: World War II. WASP Imagery provided by the National Archives and The Museum of Flight's image collection.

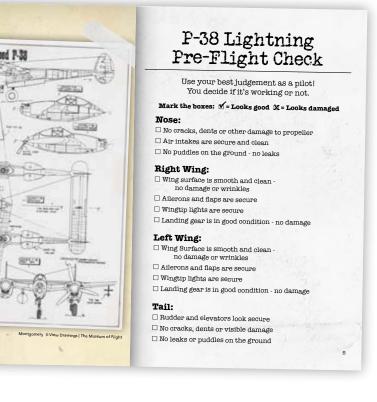


Campaigns

Marketing

WASP Training Manual -Girl Scout Activity Book

Project was created in collaboration with Lyndsey Weinbach, Michael Friedman and Julie Wilbert.

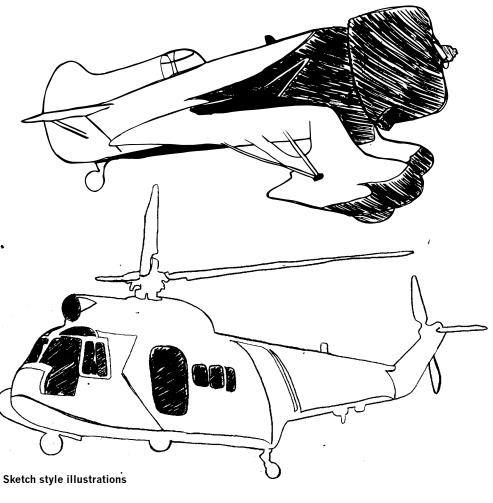


Layout



Strange & Amazing Field Journal booklet spreads

Campaigns



Field Journal - Strange & Amazing Aircraft Investigation Activity

At The Museum of Flight, they are always looking for new activity books for visitors to help them learn more about aircrafts. This one was all about finding aircrafts in the T.A. Wilson Great Gallery. To add to the mystery, I made sketch style illustrations for the booklet of the aircraft (6 of them in total). Along with the 12-page activity, there was also a key for adults that had the answers.

Project was created in collaboration with Stephanie Jones-Gunn and Julie Wilbert.

Layout



Education Photography











Campaigns

Marketing

Jacqiethedesigner@gmail.com • 908.887.8803 • Jacqiethedesigner.com

Layout

Detail/Product Photography















Events

Identity

Campaigns

Marketing

Signage

Jacqiethedesigner@gmail.com • 908.887.8803 • Jacqiethedesigner.com



Layout

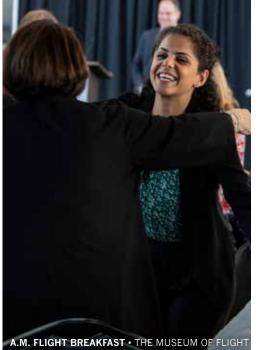












Event Photography





Jacqiethedesigner@gmail.com • 908.887.8803 • Jacqiethedesigner.com

Layout



Residential Photography

















Events

Identity

Campaigns

Marketing

Signage

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Layout